

Azul Lago

Lyrics by Paul C. Hanson

Melody by Paul C. Hanson
Arrangement by Chris Wagoner

A
Rubato -- follow voice

1 Dm Am B \flat C F Gm

Voice: You left with - out a sound. Not a rip-ple found. Nev-er plumbed the

Violin: [rest]

B
Presto (think Brazil)

11 A7 B \flat A7 Dm

Vo.: depths of your soul. You left us want-ing to know. 12 bar rhythm setup

Vln.: [rest] Mil-lions more

20 C Dm C Dm C Dm

Vo.: spread a thous - and score. A-zure hues on-ly one is you.

Vln.: [rest]

26 C G F G F G F

Vo.: [rest]

Vln.: [rest]

33 G F B^bMaj⁷ G^{sus}⁴G B^bMaj⁷ G^{sus}⁴G Gm(B^b)C

Vo.

Vln.

45 E^bMaj⁷ Gm A^bMaj⁷ F E^b7 D C Gm C F

Vo.

Vln.

Back to waltzing;
(bass walks)

We're want-ing to know the depths of your

54 B^b E^{dim} A⁷ D D⁷ Gm C

Vo.

Vln.

soul, the mys-tery your surf-ace de - nies. But time hides the proof. We

61 F B^b E^{dim} Gm 1. A⁷ Gm A⁷ 2. D

Vo.

Vln.

can't find the truth, just sto-ries our mem-ory be - lies.

69 **Dm** **C** **Dm** **C** **Dm** **C** **Dm**

76 **Asus** **Bb(?)** **C(?)** **Edim** **A7** **D** **Dm** **E** **Rubato (follow voice)**

"I ne-ver

Solos begin at the end of D, first time through 8 bar vamp + C section = 24 bars. After solos, g

84 **Am** **Bb** **C** **F** **Gm** **A7**

said good - bye. You know the rea-sons why. I live on in the good that is you.

94 **Bb** **Dm**

'Twas best a fa - ther could do."